

ANKAAA ARTS WORKER EXTENSION PROGRAM 2010 - 11 (PILOT PROGRAM)



ANKAAA

Association of Northern, Kimberley and Arnhem Aboriginal Artists

Working together to keep art, country and culture strong

INTRODUCTION TO ANKAAA

The Association of Northern, Kimberley and Arnhem Aboriginal Artists (ANKAAA) is a leading non-profit Aboriginal Association that has been incorporated for over 24 years.

ANKAAA is the peak advocacy and support agency for Indigenous artists working individually and through 47 remote Art Centres located in the Top End of the Northern Territory and Western Australia. ANKAAA's members number more than 4000 artists, many of whom are internationally acclaimed.

The organisation has a geographic reach of approximately 1 million square kilometres including Arnhem Land, Darwin/Katherine region, the Kimberley and the Tiwi Islands regions and includes some 100 Indigenous language groups.

ANKAAA's Mission is to:

Serve its members by working together to:

Keep art, culture and country strong.

Support the development of strong and sustainable Art Centres.

Develop training and professional pathways for young people to learn.

Keep our voices strong and respected.

Support the continuing development of the Aboriginal art industry for our artists.



"It is really important for our mob to meet and work with the people who are running the mainstream galleries and organisations at those very high levels. This kind of course helps remote people to understand more and extend themselves. For the people from remote areas we are really stirring them around and opening their visions and their dreams to get into this open world. It is a new pathway opening up for arts workers - a new pathway for both sides."

**Djambawa Marawili AM
ANKAAA Chairman**



"Yolngu (Aboriginal people) and Balanda (non-Indigenous people) can train working together. There must be two way learning. Because we are learning one another. Sharing ideas together. Trying to help each other. Make Art Centres strong and grow."

**Ruth Nalmarra
ANKAAA Board Member**

Photo of D.Marawili courtesy of Wayne Quillam Photography

THE ARTS WORKER EXTENSION PROGRAM



Arts Workers at the 2010 NATSIA Telstra Awards, Museum and Gallery of the Northern Territory.

The ANKAAA Arts Worker Extension Program is an intensive professional development program for eight high achieving, long serving Indigenous Arts Workers from the ANKAAA membership. The group includes two Arts Workers from each of ANKAAA's four regions, Arnhem Land, Darwin/Katherine, the Kimberley and the Tiwi Islands.

The Arts Worker Extension Program contributes to ANKAAA's overarching strategies to support sustainable Indigenous owned and operated Art Centres for its members. The program is designed to increase the arts worker's professional skills and industry networks to further their careers in Top End Indigenous Art Centres. Darwin-based intensive training sessions, work-place

support, field trips, cross-regional exchanges, short-term interstate industry placements, and nine month mentorships to strengthen each participant's capacity to achieve their goals within the Indigenous arts sector.

ANKAAA also supported Art Centre managers to develop position descriptions and identify ongoing funding sources to support viable career pathways for the participants. Each participant received a laptop computer and a wireless Internet modem through which they communicate as a group, build support networks across regions and the arts industry.

Partnerships to support Arts Worker industry placements have been established with leading institutions including: National Gallery of Australia, (Canberra), Museum of Contemporary Art (Sydney), Art Gallery of NSW (Sydney), Museum and Art Gallery of Northern Territory, Art Gallery of Western Australia, National Gallery of Victoria (Melbourne), The Centre for Cultural Material Culture (University of Melbourne), and Sydney College of the Arts (University of Sydney).

Program Participants



Praxedes Tipungwuti

Art Centre:
Tiwi Design,
Bathurst Island

Languages:
Tiwi and English



Vivian Warlapinni

Douglas Vivian
Kerinauia
Warlapinni

Art Centre:
Tiwi Design,
Bathurst Island

Languages: Tiwi
and English



Ruth Nalmakarra

Art Centre:
Milingimbi Art
and Culture,
Milingimbi

Languages:
Djimbarrpuyngu,
Liyagawumirri
and English



Bulmirri Yunupingu

Art Centre:
Buku-Larrnggay
Mulka, Yirrkala

Languages:
Dhuwala,
Dhuwaya and
English



Rachael Umbagai

Art Centre:
Mowanjum
Artists, Spirit of
the Wandjina,
Derby

Languages:
Wororra,
Ngarayin,
Wunumbal and
English



Dora Griffiths

Art Centre:
Waringarri Arts,
Kununurra

Languages:
Mirriwong and
English



Faith Thompson

Art Centre:
Ngukurr Arts,
Ngukurr

Languages: Criol
and English



Miriam Charlie

Art Centre:
Wuralungku Arts,
Borroloola

Languages:
Yanyuwa, Karrwa
and English



Ruth and Bulmirri during computer training at ANKAAA

Photo of Ruth Nalmakarra courtesy of Wayne Quillam Photography

ANKAAA Arts Worker Extension Program 2010 - 11 (Pilot Program)

Praxedes Tipungwuti

Position: Arts Worker
Tiwi Design Gallery Assistant

Languages: Tiwi and English

DOB: 1979

Completed Training:

Governance (ANKAAA) 2011

AMS (ANKAAA) 2010/11

Cert II Screen Printing, CDU, 2009



Tiwi Design, Nguiu, Bathurst Island
PMB 59 Nguiu, via Winnellie NT 0821
Phone: 08 8978 3982
tiwidesign@tiwiart.com
www.tiwiart.com



Praxedes at the Tiwi Footy Sale, 2010

*"I got a lot from
looking at others
doing their work
interstate."*

Praxedes Tipungwuti

Tiwi Design Aboriginal Corporation is located at Nguiu on Bathurst Island. The artists at Tiwi Design are renowned for producing a variety of highly collectable traditional ironwood carvings of ceremonial poles and creation story figures as well as fine ochre paintings on paper and canvas and traditional ceremonial objects such as bark tungas, spears and headdresses. Tiwi Design has an international reputation for working in a variety of media producing hand printed designs on fabric, etchings, wood block and lino prints, as well as ceramics and highly collectable bronze and glass sculptures. Tiwi Design is a member of the Tiwi Art Network who promotes the region's art, and organizes art-buying trips to the Tiwi Art Centres.



Praxedes, Dora and Viv at the Telstra Award, 2010, Museum and Gallery of the Northern Territory

Praxedes followed in the footsteps of her father, Giovanni Tipungwuti, who was one of Tiwi Design's founders. For the past four years Praxedes has worked as a sales assistant at Tiwi Design. Here, her roles have included sales, data entry, artwork packing, front of house, studio coordination and cultural liaison.

Having a strong knowledge of her own culture, she enjoys sharing her extensive knowledge with other people, both tourists and younger people in her community. However, Praxedes's commitment is not only shown through her Tiwi Design role, but also through her position as the current Chairperson of the Tiwi Art Network; her expertise, knowledge

and commitment contribute to community development for future generations. Praxedes has been a keen participant in travel to other Art Centres for exchange and skills development and looks forward to continuing this journey.

"Praxie has come out of her shell and is engaging with arts practice, she holds the ground for Tiwi Design. She has become more vocal and is engaging well, which is great."

Steve Davies, Manager, Tiwi Design

Douglas Vivian Kerinauia Warlapinni

Position: Arts Worker
Tiwi Design Gallery Assistant

Languages: Tiwi and English

DOB: 1979

Completed Training:

Governance (ANKAAA) 2011

AMS (ANKAAA) 2010/11

Cert II Screen Printing, CDU, 2009



Vivian being interviewed for the ABC news



Tiwi Design, Nguiu, Bathurst Island

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tiwidesign@tiwiart.com

www.tiwiart.com

"I applied for the ANKAAA Arts Worker Extension Program to see what is happening in the Indigenous Arts Industry and to meet other people working in the same industry."

Vivian Kerinauia

Tiwi Design Aboriginal Corporation is located at Nguiu on Bathurst Island. The artists at Tiwi Design are renowned for producing a variety of highly collectable traditional ironwood carvings of ceremonial poles and creation story figures as well as fine ochre paintings on paper and canvas and traditional ceremonial objects such as bark tungas, spears and headdresses. Tiwi Design has an international reputation for working in a variety of media producing hand printed designs on fabric, etchings, wood block and lino prints, as well as ceramics and highly collectable bronze and glass sculptures. Tiwi Design is a member of the Tiwi Art Network who promotes the region's art, and organizes art-buying trips to the Tiwi Art Centres.



Vivian giving a tour of the Tiwi Art Collection to Volunteer Guides at the National Gallery of Australia (Image Courtesy of NGA, 2011)

Vivian has been an Arts Worker at Tiwi Design for nearly four years. He has followed in the footsteps of his father, Vivian Kerinauia, who was one of Tiwi Design's founders.

Vivian grew up on Bathurst Island in the Tiwi Islands, and since he was a toddler he has been in the Art Centre environment. Currently, he works in the Sales and Administration area, is assistant to the Master Printer, and aspires to continue his work in the Arts Industry.

Vivian has undertaken Cert II training in screen-printing at Charles Darwin University, and his goal is to continue his study and travel Australia and the world.

"A lot of the skills have made me more confident to get other jobs, in the arts and other areas as well. I got confidence from travelling and communicating with other people doing tours. I had not done any of this before the program started. It was good not just staying on Tiwi but going to other places, meeting other Indigenous professional people and people in other communities doing good jobs."

Vivian Kerinauia

Miriam Charlie

Position: Arts Worker
Arts Liaison Officer
ANKAAA Board Member,
2011-12

Languages: Yanyula, Garrawa & English

DOB: 1965

Completed Training:

Cert II in Indigenous Leadership, 2009
Australian Indigenous Leadership Centre
Governance (ANKAAA)
Cert I, II, and III in Business (Batchelor Institute)
National Indigenous Leadership Program '07
Certificate of Recognition Communities in
Control Conference



Waralungku Art Centre, Borroloola, NT

PO Box 345 Borroloola NT 0854

Phone: 08 8975 8677

arts.mabunji@bigpond.com.au

<http://www.waralungku.com/>

Waralungku Art Centre represents over 40 different artists from the Yanyula, Garrawa, Gundanji and Marra language groups of the gulf region. The name of the Art Centre represents all of the language groups of the Borroloola region. The Art Centre brings these groups and their culture together, supporting local artists and encouraging them to continue with their work. The centre name 'Waralungku' is the place name for the "Burketown" crossing on the McArthur River. It is associated with the Hill Kangaroo dreaming. An imprint of its feet, tail and hindquarters are located at this site.



Miriam in the Museum of Contemporary
Art retail shop, 2011

*"My goal and vision is
to help the Art Centre
grow within our com-
munity
and then the region
and the world....here
we come."*



Miriam taking a photo of Praxedes during training in editing photos

Miriam has extensive experience within the arts industry and cultural leadership. As an artist, she has undertaken numerous workshops including batiks, ceramics, jewellery and screen-printing. Having worked in Julalikari Arts and Nyinka Nyinyu (four years), and Waralungku Arts in administration for the past 9 years, she has acquired extensive and valuable administration skills including grant and acquittal writing.

As a leader, Miriam has undertaken extensive training within Indigenous leadership, served as Vice Chairperson for the Li-Kurlulurwa Language Centre and has undertaken several years as an ANKAAA Board Member (2007-2008, 2009-2010), contributing to the development of both her own community and that of her neighbours.

"Last week we had a festival, and when I came back from the Sydney visit it made me motivated to do more work. I went on the festival committee and the NAIDOC committee which I'd never done before. Also, I had to organize all the paintings for the Darwin Art Fair, documenting and cataloging and things like that I've never done before. I'm not leaving everything for Peter now. I just came back and did things without asking, usually I ask Peter, but I just started. It was a big challenge for me." Miriam Charlie

Faith Thompson

Position: Arts Worker
Professional Artist
Languages: Creole and English
DOB: 1972
Completed Training:
AMS (ANKAAA)
Governance (ANKAAA)

"At the end of June (2009) I went to London for my first solo exhibition at Rebecca Hossack Gallery on Charlotte Street in London. It was great - I had people from all over the world coming and asking me about my work."

Ngukurr Arts Centre
CMB 6 Ngukurr, via Katherine NT 0852
Phone: 08 8975 4260
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www.ngukurrarts.com.au

Ngukurr is built on hilly ground alongside the Roper River in South East Arnhem Land. It is approximately seven hours by road, via Katherine, from Darwin. Wet season access is by air, or boat from Roper Bar. Ngukurr people have a strong connection with their culture, country and dreaming, which is reflected in their art. Acrylic on canvas is the most popular medium. The Art Centre also has an extensive collection of linocuts and prints.



Faith in front of an audio visual art work in the Gallery of First Australians, National Museum of Australia, Canberra.

"I still hope to run the Art Centre one day. I got better at doing things from the Arts Worker Program."

Faith Thompson



Faith talking about Ngukurr Art to a school group on tour at the National Gallery of Australia

Faith Thompson is a long-standing Arts Worker and Ngukurr Art Centre Board Member, and is an internationally prominent professional artist.

Whilst her mother Maureen Murrangulu Thompson is a renowned artist from Ngukurr in the Gulf of Carpentaria, it is through her father Harold Nelson that she is related to several of the great desert artists of Utopia (Aboriginal community near Alice Springs).

Faith was educated in the urban centres of Darwin and Cairns, but has retained a passion for the country of Ngukurr, where she now lives with her mother and family of three children.

Strongly committed to maintaining the strength of her Art Centre and culture, for Faith the most important element of being an Arts Worker is showcasing her community's artwork to the world.

"I will do more computing, helping more tourists, and now we are planning some education programs."

Faith Thompson

Dora Griffiths

Position: Arts Worker
Administration Officer

Languages: Miriwoong and English

DOB: 1970

Completed Training:

Customer Service Training
Indigenous Linguistics Cert (Batchelor) 1998
AMS Training 2009, 2011
Governance Training (ANKAAA) 2011



Dora Griffiths (Top Centre) at the Telstra Awards 2010 with Waringarri Artists and Manager Cathy Cummins



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Speargrass Road (PO Box 968)
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www.waringarriarts.com.au

"The best part of the program was meeting other Arts Workers, learning about other Art Centres and making friends."

Dora Griffiths

Waringarri Arts is a place of art and culture. Situated in Kununurra, in the heart of Miriwoong Country. Waringarri arts specialises in contemporary collectable art and a sharing of the vitality and integrity of Miriwoong cultural identity with traditional corroboree performances held throughout the year. Waringarri Arts is wholly aboriginal owned and governed, with the artists and the community benefitting from 100 per cent of all sales. Painting only in ochre and pigments, artists share their knowledge of country as well as their stories of culture and contemporary events.



Dora, Rachael, Viv and Praxedes, with Chris Durkin (ANKAAA) and Natalie Merida (Telstra NATSIA Award Coordinator) at MAGNT

Dora is a highly competent Arts Worker who works as an Administration Assistant at Waringarri Arts. Among other jobs, her core tasks include sales, assisting in gallery artwork hanging, AMS, photography, stories, reception, customer service, artwork payments and cataloguing. Before her current job Dora was an artist support worker and a linguistic officer at the Language Centre.

Dora's family are central to cultural activities including dance performances at the Art Centre. Both her mother Peggy Griffiths, and her father Alan Griffiths, are important artists and ceremonial leaders. Dora has five children and three grand children.



Dora during computer training at ANKAAA

Rachael Umbagai

Position: Arts Worker
Gallery Assistant/
Office Administration

Languages: Wororra, Ngarayin,
Wunumbal and English

DOB: 1983

Completed Training:

Cert III Business Management 2011

AMS (ANKAAA) 2010

Adobe Photoshop 2010

First Aid 2011



Rachael in the Collection's Store of the National Gallery of Australia



Mowanjum, Spirit of the Wandjina

PO Box 3, Derby WA 6728

Phone: 08 9191 1008

mowanjum.art@bigpond.com.au

www.mowanjumarts.com

The Wandjina is the supreme spirit being of the Wororra, Ngarinyin and Wunumbal people. Many of these people make their home at Mowanjum, near Derby in Western Australia. Wandjina art from Mowanjum was one of the first art forms established in the Kimberley. David Mowaljarlie, a Ngarinyin man, encouraged many people to paint and set up a sales point in the Mowanjum Art Store in the 1970s. Mowanjum Artists Spirit of the Wandjina Aboriginal Corporation (MASWAC) now carries on that work by providing materials and access to the marketplace for the Mowanjum Wandjina artists.

"Rachael has a better understanding of professionalism, and improved self assessment."

Jenny Wright Manager,
Mowanjum Artists



Rachael with a school education program at the National Gallery of Australia

Rachael is an experienced Arts Worker at Mowanjum, Spirit of the Wandjina, in Derby WA, where she has been Gallery Assistant and Administrator for the past 3 years. Her work in the Art Centre includes helping with artist payroll, customer service and tours, documenting artworks, artist support, using AMS, processing online sales and general administration. In addition, she also trains the two younger Indigenous Arts Workers at the Art Centre. Rachael aspires to extend her role as an Arts Worker, and has recently completed her Certificate III in Business Management.

Rachael has three children, an older daughter who is studying at a Perth boarding school, and two young

twins. She manages her work and family commitments as well as being a highly active participant in her cultural community.

"I am more confident with public speaking, that is the main thing. With public speaking I was shy, I didn't talk to tourists much or greet them, now I am not scared anymore. I enjoy talking with them, I'm more confident, you know. I am meeting higher level people, like more professional people coming for meetings and I'm more confident with talking to them."

Rachael Umbagai

Ruth Nalmakarra

Position: Arts Worker
Professional Artist
ANKAAA Board Member

Languages: Djimbarrpuynu,
Liyagawumirr and English

DOB: 1961

Completed Training
Certificate II in Indigenous Leadership
Australian Indigenous Leadership Centre
(ANKAAA) 2009
Teachers Aide Cert III (Batchelor College)
1990
Theology Cert III (Nungalinya College) 1997
AMS Training 2009
Governance Training (ANKAAA) 2011



Milingimbi Art Centre

Milingimbi, via Winnellie NT 0822

Phone: 08 8987 9888

art@milingimbiart.com

www.milingimbiart.com

The Milingimbi Arts and Centre is located on a small island named Yurrwi, just off the Arnhem Land coast about 400kilometres east of Darwin. The community has a long tradition of producing high quality bark paintings, carvings and weavings, which are made with natural materials and ochre paints. The diverse culture of the community has been influenced by long term contact with traders from Sulawesi and the coming together of over twelve clans from both the mainland and "salt water" country of the Crocodile Islands. Many artists from Milingimbi are represented in major collections throughout the world.



Ruth during computer training at ANKAAA

*"If we don't continue
learning this training
we will be lost."*

Ruth Nalmakarra



Ruth being interviewed for the ABC news about the Arts Worker Extension Program

Ruth Nalmakarra is an experienced Art Worker who has worked many years at the Milingimbi Arts and Culture. She has been the Assistant Manager for several years and recently ran the Art Centre for a period of seven months while they were recruiting for a new manager. In addition to these strong Art Centre administration, management and leadership skills, she has also been a Milingimbi Arts and Culture Board Member, and an ANKAAA Director since 2009.

Ruth is also a fibre artist and painter who engages regularly in ceremonial and traditional activities. Furthermore, she is a strong advocate for Aboriginal ownership and governance of community organisations.

"Now it's changed, I'm working together with the (new) manager now, all the stuff that I wanted to learn more. I do cataloguing through the computer, pricing and doing the artist profiles. I do the typing instead of working with handwriting. I put it in the computer, which is a better way. I also take measurements of artworks, not just only me, but the other Art Centre staff are working too, and the others know how to do it, because I helped them, and this lady here (the Manager) helped us all too, we are all doing work on computers."

Ruth Nalmakarra

Bulmirri Yunupingu

Position: Arts Worker (print shop)
Professional Artist

Languages: Dhuwala, Dhuwaya and
English

DOB: 1989

Completed Training:

Year 12, Yirrkala Bilingual School

Multi-media Workshop (The Mulka Project)

Computer Basics (Charles Darwin University)



Buku Larrnggay Mulka

art@yirrkala.com

www.yirrkala.com

Yirrkala Community NT 0880

Phone: 08 8987 1701

Since 1975, Buku Larrnggay Mulka has catered to the artistic, political and community needs of the culturally strong Yolngu people of Yirrkala and more than twenty outstations in Northeast Arnhem Land. The centre boasts three gallery spaces, a printmaker's workshop and a large museum (including the historic Yirrkala Church Panels). Local artists have top reputations for magnificent and award-winning bark paintings and ochre memorial poles, woodcarvings, limited edition works on paper and yidaki (didgeridoos).



Bulmirri with her award winning artwork, 2011 Centenary of International Women's Day

"Bulmirri has done really well in applying herself and participating in the program at a high level under challenging circumstances. Performance was beyond my expectation and allowed Bulmirri to stay connected to the Art Centre while in Darwin."

**Will Stubbs, Manager,
Buku-Larrnggay Mulka**



Bulmirri at the Australian Museum, Sydney

Bulmirri was born in Nhulunbuy, Northern Territory. Her mother is Yalmay Marika/Yunupingu, and her father is Mandawuy Yunupingu. She has five sisters (Yikanatipi, Gayili#2, Dhabanbal, Gulumbu#2 and Gandhurrminy). In her childhood days, she used to watch her mother painting important barks after her grandfather Mathaman Marika. Her education was bilingual in both English and Dhuwala language. She successfully graduated from Year 12 in 2005. She travelled to Byron Bay with her parents for the blues festival where her father and the band Yothu Yindi played. The Garma Festival of Traditional Culture has been a big influence on her.

This is Bulmirri's second year working at the Buku-Larrnggay Mulka Centre,

Yirrkala, in the Print Room and on The Mulka Project (multi-media). Her experience includes: printing artists' prints, packing, working on Photoshop, answering phones and talking to customers. With her sister Dhapanbai Yunupingu, Bulmirri won the 2011 Northern Territory Centenary of International Women's Day Prize with her photograph 'Looking Towards the Future: Strong Women Celebrating Centenary of International Women's Day'.

"Maybe I think I want to do more things with young kids, like teaching in the Art Centres. I'm still thinking of going to University."

Bulmirri Yunupingu

Kimberley Road Trip, November 2010

Vivian, Praxedes and Miriam went on a road trip with fifty ANKAAA staff and Kimberley Region Art Centre members and managers to take part in the Kimberley Regional Meeting in November 2010.

This was a wonderfully opportunity for the Arts Workers to see the Kimberley and its Art Centres for the first time, and to meet the ANKAAA members from that region.

Rachel Umbagai, program participant from Mowanjum, was a great host for the Arts Workers and showed them around the wonderful new Art Centre at Mowanjum.



Miriam getting a tour of Warmun Art Centre



Rachael receiving her new lap top



Vivian, Miriam and Praxedes in Kununurra



Vivian, Praxedes and Miriam, with Rachael Umbagai (Mowanjum Arts Worker), Madeleine Challender (ANKAAA) and Jenny Wright (Mowanjum Manager)



Vivian and Praxedes participating in the Arts Worker Forum as part of the Kimberley Regional Meeting 2010



Vivian reading the stories at the entrance of the Warmun Art Centre with Cathy Cummins and Chris Griffiths from Waringarri Arts, Kununurra



Rachael, Miriam, Praxedes and Vivian at the Mowanjumb Artists Retail Counter

All of the participants came to the ANKAAA AGM and Annual Conference, at Mt Bundy Station, Adelaide River, 18 - 20 November 2010.

This was an important opportunity for the Arts Workers to develop good governance skills and get experience with public speaking. It was also an opportunity to network with other members and to take part in activities such as AMS Training and Screen Printing workshops.



Dora speaking at the ANKAAA AGM 2010



Rachael and Dora helping Judy Lovell present an AMS workshop for Arts Workers at the ANKAAA AGM and Annual Conference, 2010.



Faith, Rachael and Vivian outside the National Gallery of Australia



Vivian during an education program discussion at the National Gallery of Australia

National Gallery of Australia

Peter White – Westfarmers Indigenous Fellowship Program Coordinator
 Franchesca Cubillo – Senior Curator of Aboriginal and Torres Strait Islander Art
 Tina Baum – Curator of Aboriginal and Torres Strait Islander Art
 Kelli Cole – Assistant Curator of Aboriginal and Torres Strait Islander Art



Faith, Vivian and Rachael on a tour of the Collections Store with the National Gallery of Australia Registration Manager



Rachael looking up information at AIATSIS



Vivian watching an audio visual presentation in the Gallery of First Australians, National Museum of Australia



Faith, Rachael and Vivian at the Nomad Art Gallery, Manuka



"It was nice to see snow for the first time....but its my last time.....too cold" - Faith



Rachael Umbagai, Vivian Warlapinni and Faith Thompson travelled to Canberra for an internship with the Aboriginal and Torres Strait Islander Arts Department of the National Gallery of Australia. They also visited other places including the National Museum of Australia, AIATSIS, Canberra Glass Works, and Nomad Art Gallery in Manuka.



Vivian, Faith and Rachael outside the National Gallery of Australia



Rachael at the National Museum of Australia Tina Baum with Faith at dinner. near a quote by one of her family members.





Praxedes, Miriam, Bulmirri and Nipuru and Paul Solly who was demonstrating how to make archive boxes at the Art Gallery of New South Wales.



Miriam, Praxedes, Bulmirri and Nipuru with Jonathan Jones, Indigenous Curator, AGNSW

Museum of Contemporary Art, Sydney

Keith Munro – Curator of Aboriginal and Torres Strait Islander Programs

Art Gallery of New South Wales

Hetti Perkins – Senior Curator Aboriginal and Torres Strait Islander Art

Jonathan Jones – Curator of Aboriginal Programs



Miriam, Praxedes and Bulmirri at MCA information desk with Sebastian Goldspink (MCA Indigenous Staff member)



Bulmirri, Praxedes and Miriam at Circular Quay



Praxedes in the store room of the Art Gallery of New South Wales



Nipuru, Bulmirri, Miriam and Praxedes at the Art Gallery of New South Wales



Praxedes, Bulmirri and Miriam with Sebastian Goldspink (MCA Indigenous staff member)

Miriam Charlie, Bulmirri Yunupingu and Praxedes Tipungwuti travelled to Sydney for an internship with the Museum of Contemporary Art (Sydney) and the Art Gallery of New South Wales. They also visited the Sydney College of the Arts (University of Sydney) the Australian Museum, the Museum of Sydney and the Taronga Zoo.



Miriam, Praxedes, Bulmirri, Sebastian Goldspink (MCA Indigenous staff member) and gallery guide at the Museum of Contemporary Art



Praxedes at the Museum of Contemporary Art Shop



Bulmirri and cousin Nyilapa at the football



Praxedes on a tour of Warmun Art Centre

Arts Worker Computer training in Darwin

The Arts Worker Extension Program 2010-11 has been developed with the dedicated support and collaboration of ANKAAA members, managers, staff, Industry partners and funding partners towards whom the ANKAAA Board expresses its sincere thanks.

This project is funded under the Indigenous Training for Employment Program, a partnership between the Northern Territory Government Department of Business and Employment, (DBE) and the Australian Government Department of Education, Employment and Workplace Relations (DEEWR).

ANKAAA gratefully acknowledges the extensive and valued support provided by the federal NACIS program, the Office of the Arts, Department of the Prime Minister and Cabinet, the also the Aboriginal and Torres Strait Islander Arts Board of the Australia Council for the Arts, and Arts NT, Northern Territory Government, without which the program could not have been delivered.

ANKAAA acknowledges the extensive and valued support and collaboration of participating national art and educational institutions: National Gallery of Australia (Canberra), Museum of Contemporary Art (Sydney), Art Gallery of NSW (Sydney), Museum and Art Gallery of the Northern Territory (Darwin), Art Gallery of Western Australia (Perth), National Gallery of Victoria (Melbourne), Sydney College of the Arts (University of Sydney) and The Centre for Cultural Materials Conservation (University of Melbourne).

ANKAAA acknowledges the ongoing input and support from the Art Centre managers and boards of all participants: Buku-Larrnggay Mulka, Yirrkala, NT; Milingimbi Art and Culture, NT; Mowanjum Artists Spirit of the Wandjina, Derby, WA; Ngukurr Art Centre, NT; Tiwi Design, Bathurst Island, NT; Waralungku Arts, Borroloola NT; and Waringarri Aboriginal Arts, WA.

For further information contact:



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w. www.ankaaa.org.au

For information on participating Art Centres visit:
www.aboriginalart.org

Cover Images: 1. Faith Thompson, Ngukurr Arts, introducing a Ginger Riley painting to school children at NGA. 2. Ruth Nalmakarra, Milingimbi Art and Culture, and Bulmirri Yunupingu, Buku-Larrnggay Mulka at computer training. 3. (L-R) Vivian Kerinauia, Praxedes Tipungwuti, Tiwi Design, and Miriam Charlie, Waralungku Arts, on Kimberley exchange at Mowanjum Artists with Madeleine Challender (ANKAAA), Rachael Umbagai and Jenny Wright (Manager Mowanjun Artists). 4. Arts workers on a tour of the NGA collections store L-R NGA Registration Manager with (left) Rachael Umbagai, Mowanjum Artists, (right) Vivian Kerinauia, Tiwi Design. 5. Arts workers at MCA information desk with Indigenous staff, (L-R): Sebastian Goldspink (MCA Indigenous Staff member), Miriam, Praxedes, Bulmirri, Keith Munro. 6. Arts workers on tour of MAGNT with NATSIA Award Coordinator, Natalie Merida. (left) Dora Griffiths, Waringarri Arts, (right) Chris Durkin (ANKAAA). 7. Arts workers at the NATSIA Award 2010, (L-R) Faith, Dora, Miriam, Praxedes, Bulmirri and Viv. 8. ANKAAA Arts Workers with Jonathan Jones, Indigenous Curator, AGNSW.



ANKAAA

Association of Northern, Kimberley and Arnhem Aboriginal Artists

Working together to keep art, country and culture strong

www.ankaaa.org.au