

ANKAAA

The Arts Backbone

RECORD ATTENDANCE AT ANKAAA ANNUAL GENERAL MEETING

The 2003 ANKAAA Annual General Meeting was held at the Charles Darwin University from 2 - 5 December.

A record number of members attended the three day meeting with over 70 delegates many of whom who travelled from as far away as Derby and Balgo in the west, Tiwi Islands to the north, Yirrkala to the east and Borroloola to the south-east.

ANKAAA Manager Stephanie Hawkins and Vice Chairman BJ Timaepatua welcomed everyone to the AGM and thanked them for supporting the organisation so strongly. On behalf of the executive & staff, Stephanie acknowledged and thanked Susan Congreve for her outstanding work as Manager of ANKAAA from 2001 - 2003. She also thanked the executive for their leadership which has seen the organisation gain strength over the last three years.

AGM business included a presentation of ANKAAA's financial audit by Brian Tucker CPA, acceptance of minutes from the 2001-2002 AGM and appointment of auditor for 2003-2004. Stephanie Hawkins presented the key activities undertaken by ANKAAA during 2002 - 2003 as a PowerPoint presentation & presented the membership with the ANKAAA 2002 - 2003 annual report.

The meeting also included the endorsement of the ANKAAA Strategic and Business Plan 2004 - 2006 by the membership for implementation in January 2004. Nonie Wales from Matrix on Board, was engaged in August this year to work with ANKAAA on the development of the plan.

The membership contributed to the document at the ANKAAA Regional Meetings in October and also participated in the final presentation of the Business / Strategic Plan meetings held prior to the AGM.

The three day meeting concluded with a day of presentations including the Morning Star Story by Stan Brumby from Yarliyl Art Centre, canvas stretching with Don Whyte, Garma Print Panel with Basil Hall, images from Arnhem Land for the ANKAAA book by Peter Eve and video training with Carmel Young & Tony Collins. Other presentations



ANKAAA Vice Chairperson BJ Timaepatua with the Garma Print Panel which was unveiled at the ANKAAA Presentation Day. Image courtesy ANKAAA © 2003.

included Viscopy, Office of the Registrar of Aboriginal Corporations, Art Centre presentations including Buku Larrnggay Mulka and Munupi Arts and Craft, Northern Editions and international export opportunities presented by Department of Business, Industry and Resource Development and Austrade.



Members at the ANKAAA Presentation Day Image courtesy ANKAAA © 2003.

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ANKAAA AGM

The 2002 - 2003 ANKAAA Annual Report & key activities undertaken during 2002 - 2003 are available as a PDF download on the ANKAAA website in the "downloads" folder. www.ankaaa.org.au

ANKAAA would like to thank the Charles Darwin University who generously sponsor the ANKAAA AGM through providing accommodation and the lecture room for the duration of the ANKAAA AGM 2001, 2002 & 2003.

KITTY KANTILLA (C.1928 – 2003) (KUTUWALUMI)

Article by Marielle Schwerin, Manager Jilamara Arts & Crafts

On the afternoon of the 4 October 2003 a highly regarded and dearly loved member of Jilamara Arts and Craft passed away. In Milikapiti that day it rained, which was a significant omen to many as Rain is the late artist's Skin.

Her achievements in art have been acknowledged throughout Australia and internationally. But perhaps even more importantly is what her achievements signify within the community, the people she has touched and the Tiwi people with whom she empowered and motivated to continue to reach success. Possibly her greatest legacy is to provide an example and create a path, through which a future can be seen by others.

The Monday after her death, her family led by senior members of the community performed a smoking ceremony at the Art Centre. We gathered behind the building in a grassy shaded area. Eucalyptus leaves were slowly smoking as people quietly stood while Happy Cook led proceedings. People, including family and close friends from the Art Centre were first smoked, walking up one by one to Bruce Mungatopi and Pedro Wonaeamirri who performed the ritual. The Jilamara vehicle and the artist's personal vehicle were both smoked and smeared with white ochre which Pedro had prepared.

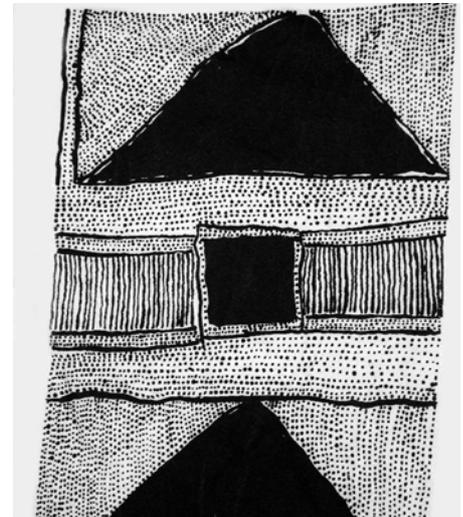
Then the areas where the artist worked and rested were smoked, including the chair where she had sat for years with daily discipline and passionate dedication creating her renowned paintings; and the front porch, where after her hard day's

work she sat and watched the community's population parade before her.

The day of the funeral many close friends and family from the Tiwi Islands, Darwin and Sydney came to Milikapiti. Among them Margie West, Gabriella Roy, Felicity Green, Dallas Gold, Stephanie Hawkins and other friends who had worked with the old lady over the years. Frank Gohier had created a screen for fabric printing consisting of a detail of the late artist's work, so in the crowd there was a strong visual celebration of people wearing white t-shirts printed with bold black Jilamara (design). The old lady's family requested them as an acknowledgement of her achievements, and to have something of her "close to us - on us".

The day's funeral proceedings began with a Catholic Mass, people sitting inside and outside the Sport and Recreation Hall which had been opened in order to accommodate the crowd and ceremonial performances. Her daughter Cabrini sat on the floor close to her coffin, her other daughters (Dymphna, Marie-Carmel, Sally-Anne), son (Gerard), nieces, nephews and many grandchildren joined her. The grief of her family, community and visitors was heavy. After the conclusion of the Christian funeral the Tiwi ceremonial dances including the Brolga, Widow, Auntie, Mother-in-law, Cousin (faces) and Cousin-brother, and songs began. Male Elders led the sequence of dances performed, the power of the voice in song and crying, plus the resonance of feet stomping on the ground in rhythm to the song was special and potently moving.

The Old Lady was buried to the east of Milikapiti, near Timrambu, at the Old Cemetery site. A line of cars ferried people from the funeral to the burial site. The crying and grief was infected with new agony, as we each threw in a handful of earth and said our personal blessings and farewells. The final stage of the day was an invitation by the elders to walk in one line, across the soil at the foot of her grave, and we were told to only look forward, walk past, do not look back, as it is now time to move on into the future. The late artist's name and design is reproduced with permission from her family.



Detail of the late artist's work, screen-printed for the funeral by Frank Gohier. Image courtesy Jilamara Arts & Crafts © 2003

Visual Arts and Craft Strategy funding for the Northern Territory Extract from Joint Media Release Friday 12 December 2003

The Australian Government Minister for the Arts and Sport, Senator Rod Kemp, and Hon Clare Martin MLA, Chief Minister and Minister for Arts and Museums in the Northern Territory announced funding for the Northern Territory through the Visual Arts and Craft Strategy.

"The Australian and Northern Territory Governments have worked together to increase the viability and vitality of Australia's contemporary visual arts and craft sector," Senator Kemp said.

"The joint Australian- Northern Territory Government funding package will provide increased economic and artistic opportunities for the Northern Territory's diverse visual arts and crafts sector," Chief Minister Clare Martin said.

The Visual Arts and Craft Strategy is a comprehensive major new four-year investment by the Australian, State and Territory Governments of at least \$39 million which is designed to strengthen and sustain Australia's visual arts and craft sector.

The Strategy is in response to the recommendations of the Contemporary Visual Arts and Craft Inquiry – conducted by Mr Rupert Myer – which called for better-targeted government involvement in the sector.

In addition, the Northern Territory will benefit from the agreement by all governments to join together and provide extra support for Indigenous visual art.

The Association of Northern, Kimberly and Arnhem Aboriginal Artists - ANKAAA, the peak organisation representing Indigenous arts centre across the Top End, and DESART – the peak body for Central Australian Indigenous Art Centres, will each receive an immediate increase in its support of \$125,000 per annum.

"The Federal and Territory Government funding that the local contemporary arts and craft sector will receive through this initiative will complement the \$1 million in support already provided by my Government through the Northern Territory Arts Sponsorship Program and our Indigenous Arts Strategy, Building Strong Arts Business," Chief Minister Clare Martin said.

TIWI ACTION

Munupi Painting Article by Diana Stewart

Darwin based artist Fiona Sivyer has worked with Munupi artists over the past 18 months conducting seven exploratory workshops. Fiona's fresh and vibrant approach is challenging artists to be experimental with different media and techniques which include drawing, acrylics, ochre and water colour. In May 2003 twenty artists visited the Museum and Art Gallery of the Northern Territory and gathered information and inspiration from traditional Tiwi art in the collection created by their grandmothers and grandfathers. This has led to a revival of ochre painting at Munupi, a reconnection with the meanings of the traditional designs and interest in building a collection of old ceremonial images and photos for the Art Centres' new Keeping Place.



Marlene Minniecon & Fiona Sivyer at the workshop. Image courtesy Munupi Arts & Crafts © 2003.

Australian Print Workshop at Jilamara Article by Marielle Schwerin

Jilamara Arts and Craft has built a strong relationship with the Australian Print Workshop over the past decade, through annual printing workshops in Melbourne and Melville Island. The most recent workshop took place at Jilamara Art Centre in the first week of September.

The group of artists included those who have experience in printmaking techniques, and new participants keen to work with the printmaking process for the first time. The workshop revealed a strong collaborative process between printmaker and artist and it is due to this mutual relationship that the workshops have been very successful. The intended result of this workshop will be an exhibition in 2004, displaying a cohesive body of work related to each other through plate size, time of creation and the creative, collaborative atmosphere of the workshop.

Glass at Tiwi Design Article by Caroline Hunter

September was an exciting month for the ceramic potters at Tiwi Design. The artists participated in a glass workshop coordinated by leading Canberra glass artist Luna Ryan.

During the workshop the artists learnt the technique of glass casting. The artists enjoyed the workshop and working with a new medium. Luna will return to the Island during the 2004 dry season to embark on the next exciting workshop and produce limited edition pieces.



Above: Glass design produced at the workshop. Image courtesy Tiwi Design © 2003.

Right: Dymphna Kerinauia works on an etching plate during the print workshop. Image courtesy Jilamara Arts and Crafts © 2003.



Tiwi Video Workshop Article by Rose Cameron Tiwi Art Network

In November 2003, artists from each of the Tiwi art centres participated in a two day workshop with Tony Collins and Carmel Young from @productions. Participants gathered at Tiwi Design, Nguui and learnt about the camera functions and aspects of video filming, lighting, and sound. The training was funded through the

ANKAAA Networking the Nation project and was a great success. The aim is to train individuals to use the camera to produce short films about the art centres. The initial stage has been achieved with a short documentary on Tiwi Design and Munupi Arts & Crafts. The next stage is to develop editing and post production skills.

Munupi Printmaking Workshops Article by Diana Stewart

Artists from Munupi Arts and Crafts were first introduced to printmaking at Studio One in Canberra in 1991 and have been making prints ever since. They were the first Indigenous artists to work with Northern Editions ten years ago. Working with printers, Leon Stainer and Monique Auricchio, Munupi artists have regularly produced prints, creating beautiful linocuts, etchings and screen prints. Through September/October this year, the artists have been producing new etchings with Leon Stainer, using the Munupi printing press for colour proofing.



Shandi Puruntatameri two colour etching 2003. Image courtesy Munupi Arts & Crafts © 2003.

A selection of these prints will be edited at Northern Editions and available for purchase in 2004. Munupi had a very successful Pre-Christmas Sale at Darwin Entertainment Centre Gallery in November which featured a selection of prints, carvings and canvases.



Artists at the video workshop. Image courtesy Tiwi Art Network © 2003.

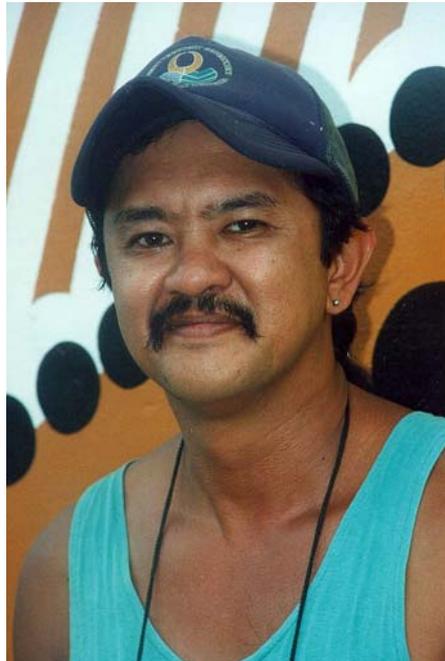
FEATURE ARTIST: ROQUE LEE

Congratulations to Darwin artist Roque Lee whose design has been selected for one of the two Darwin to Alice Springs freight locomotives.

ANKAAA Aboriginal artists from across the 'Top End' were invited to submit designs by Freight Link at the end of 2002. The image was selected from ten entries and will be displayed prominently on the sides and front of the locomotive as it traverses across the Territory landscape. Roque Lee, a Larrakia artist who has been working in Darwin for about 20 years said 'The design represents an important cultural symbol for the Larrakia and the Territory'. The freight train and design will be launched in Katherine, NT in January 2004.



Roque Lee, *Stingray Dreaming*, acrylic on paper 2002, image courtesy the artist, © 2003.



Roque Lee Gullawan, image courtesy Aboriginal Fine Art Gallery © 2003.

Roque Lee also known as Gullawan was born in Darwin in 1957 and belongs to a highly respected family with six brothers and seven sisters. He was educated in Darwin and began to develop his art skills

from a young age. Roque was taught by his uncles to make traditional spears, woomeras and didgeridoos from childhood. His painting skills however developed more recently after working as Wildlife Ranger at Kakadu National Park ten years ago.

Roque draws inspiration from the environment while at the same time depicting the knowledge and stories passed on to him from his mother. The subjects of Roque's paintings include Rainbow Serpent, mud crab, tiger shark and goanna.

Represented in the National Gallery of Australia, Canberra and Northern Territory Museum and Art Gallery in Darwin, Roque has exhibited regularly in Darwin and Sydney including *Love Magic* at Darling Harbour Sydney in 1998 and *Durrilla* at 24HR Art The Northern Territory Centre for Contemporary Art in 2002.

Work by this talented artist can be seen on a number on unusual mediums including sawfish bills, bone, feather and vinyl briefcases. His skill enables him to tackle the most difficult of mediums with precision and ease. Roque resides in Darwin with his partner and is continuing to pass on his knowledge and culture to his son. Roque has been an independent member of ANKAAA since 2002.

EXPORT AWARD FOR BUKU LARRNGGAY MULKA

Article by Jeremy Cloake, Assistant Manager

On Saturday the 25 October the Northern Territory Export Awards were presented in Darwin. The event is a prestigious awards ceremony that recognises the export achievement of businesses throughout the Northern Territory.

This year the Award was held at the Crown Plaza in Darwin. The evening was a black tie event with around 200 people attending. Video presentations were screened from the finalists in each category and Buku Larrnggay Mulka was announced as the winner of the art and entertainment category for the second year in a row.

Winning this prize last year meant a lot to us, but winning it this year means even more. It means the Northern Territory Government is recognising the fact that Yolngu and Non - Aboriginal people are successfully working together. The event recognised Yidaki export growth and years of hard work by Yolngu artists. While the prize belongs to all the artists and workers at the Art Centre, this prize belongs most to Djalul Gurruwiwi for his many years of hard work creating an industry that the younger Yolngu generations can share.

Djalul spoke and thanked the Northern Territory Government for recognising his work. He spoke of his many years of sharing Yidaki and how it is his way to welcome everybody with open arms.



Djalul Gurruwiwi accepting the Northern Territory Export Award for Art & Entertainment at the Crown Plaza in Darwin with Jeremy Cloake from Buku Larrnggay Mulka. Image courtesy Buku Larrnggay Mulka © 2003.

After the formalities had finished, Djalul was invited back on stage to play Yidaki. The audience was amazed and many people commented on the unique sound of his playing and the strength he has as an elderly man. He played Barra, the West Wind.

Buku Larrnggay Mulka is now a finalist in the national export awards which are held in Canberra later this year.

This award would not be possible with the support from Yidaki retailers, collectors, players and enthusiasts around the globe. The centre and all of our artists would like to thank the worldwide Didjeridu community for their support. Every one that has purchased a Yidaki from the Art Centre should be proud, knowing that you are supporting the owners of one of the world's oldest musical traditions.

Dhanju prize nhuni bukmak Yolngu Yidaki djamami mala. Nhuni milkum djama bukmak nhumalinggu. Nhuni nsuma nguli gulkthun Yidaki retjanu ga djama yindi ga nuwakurru Yidaki djama bukmak nhumalinggu. Nsuma nharu marrngamithi djinaku djamawu. Yo manymak marrkupmi Yidaki djama mi. mala

FEATURE ART CENTRE: MERREPEN ARTS, DALY RIVER

Article by Meng Hoeschle, Manager

Merrepen Arts is located at Nauiyu Community (Daly River) NT, 230 kilometres southwest of Darwin. The community sits in the valley next to the mighty Daly River and surrounded by hills, spectacular wet lands and billabongs. There is an abundant supply of bush tucker including barramundi and the infamous crocodiles.



Artist Biddy Lindsay working in the Merrepen print studio. Image courtesy Merrepen Arts © 2003.

The community of Nauiyu Nambiyu or Daly River is home to 450 residents. Pidgin is spoken throughout the region, but the two major traditional language groups are Ngan'gikurrungurr and Ngen'giwumirri. There are another ten minority language groups still in use in the area. (*Marrithiel, Marrigarr, Marrimananyti, Malak Malak, Matngala, Ngan gikurungurr, Ngen giwumirri.*)

The Art Centre grew from a women's centre in 1986 and was incorporated as Merrepen Arts Aboriginal Corporation in 1992. The name Merrepen (Livistonia Palm) is in recognition of the efforts of the founding women. Throughout the year up to sixty local people participate in the Art Centre, with a core group of 10 artists on a regular basis. The beautiful paintings, weavings, prints and sculptures produced by the women (and small number of men) from Merrepen Arts are stylistically very different to what is generally expected of Aboriginal art. The works are brightly coloured, and are representational or 'iconic' depictions of fauna, flora, everyday life and stories both traditional, Christian and secular. Work from Merrepen Arts is now held in major public and private collections throughout Australia and internationally in Germany, England, America and Canada.

In 1998 the devastating floods experienced throughout the Katherine Region also impacted upon Merrepen Arts when the Daly River inundated the community and *Majellan House* destroying all art works and material stocks in the Art Centre plus equipment and records. So severe was the flooding the community residents were evacuated to Batchelor College for three months. Rebuilding the Art Centre was a massive effort, physically and psychologically, but eventually resulted in the opening in 2000 of a beautiful new building called *Endirrlup* that is sited next to *Majellan House*. The new centre has kitchen facilities, painting and drawing room and a new gallery area for display of art works and Merrepen Art's own collection of artefacts, art works and cultural items that have been repatriated to the community.

The gallery shows established artists or family groups as well as emerging young artists producing acrylic painting, weavings and works on paper.

An annual feature of the Art Centre is the Merrepen Arts Festival held in the first weekend of June each year. The Merrepen Festival has been running since 1988 and has become a popular event on Merrepen Art's calendar.

The festival includes weaving demonstrations and the sale of screen-printed T-shirts, batik T-shirts, silk painting and other locally made items. Local bands perform and bush tucker is also available including wallaby, turtle, magpie goose, barramundi, wild berries and lotus seeds. In more recent years the Arts Festival



Mandy Groves, acrylic on canvas, 2003, image courtesy Merrepen Arts. Image courtesy Merrepen Arts © 2003.

has been coordinated to coincide with a Sports & Music Festival and has featured performances by the Darwin Symphony Orchestra at the Daly River Crossing. Festival dates for 2004 are 28 - 30 May.

In between Festival times, visitors are welcome to travel to the Art Centre which is open 8.00 am -5.00 pm on weekdays and weekends by appointment. No permit is required to visit the Art Centre. A book about Merrepen Arts titled *DADIRRI The Spring Within* by Eileen Farrelly is available through the Art Centre. Contact Merrepen Arts tel: 08 8978 2533, fax: 08 8978 2766 or visit the web site merrepen@bigpond.com



Kieren McTaggart, acrylic on canvas, 2003, image courtesy Merrepen Arts. Image courtesy Merrepen Arts © 2003.

Kurtal Snake Spirit

Article by Ken Ford, Exhibition Manager Mangkaja Arts

An important exhibition is on show at Raft Art Space in Darwin this month titled *Kurtal* by Nyirpirr Ngalyaku (Spider Snell) from Mangkaja Arts in Fitzroy Crossing in the West Kimberly. Kurtal is a waterhole in the Great Sandy Desert that holds significance to Nyirpirr and the Wangkajunga people. Kurtal takes its name from the powerful Dreamtime Snake that lives in the spring, protecting it and the surrounding country. Waterholes, cloud formations, rainbows and bush tucker play a significant role in the paintings. Nyirpirr opened the exhibition with singing, dancing and story telling as the works were brought into the space and hung in front of an enthusiastic audience. The exhibition is on from 3 - 20 December.

Kurtal - Snake Spirit is also a documentary film by Nicole Ma and Michelle Mahrer which premiered on ABC TV recently. The film won Best Documentary Film at the International Festival of Cinema and Religion in Trento

& Assisi Italy. The film documents Nyirpirr and his family as they journey to the Great Sandy Desert of Western Australia, to visit the sacred waterhole where he communicates with his ancestors through Kurtal - the Snake Spirit. This poetic documentary provides a rare and moving insight into the ceremonies and practices of a resilient Aboriginal community intent on maintaining strong cultural and spiritual links with the past.

This film was produced with the assistance of the Australia Council for the Arts, ABC TV, Australian Film Commission, Film Victoria, Screenwest and the Lotteries Commission of Western Australia and financed with the assistance of ATSIC through Mangkaja Arts Resource Agency Aboriginal Corporation

For more information contact Mangkaja Arts Resource Agency, Fitzroy Crossing WA 6765, Tel: 08 9191 5272, Fax: 08 9191 5279



Nyirpirr Ngalyaku (Spider Snell) performing at the opening of his exhibition *Kurtal - Snake Spirit* at Raft Art Space with country men Hityer Gordon & Terry Murray. Image courtesy Mangkaja Arts © 2003.

Indigenous Art Workers Conference

Article by Angus Cameron

The 2003 ANKAAA Indigenous Art Workers Conference was held at Mirambeena Resort Darwin from the 8 – 10 October. The Conference was attended by 22 ANKAAA arts workers and Executive from 12 art centres including Buku Larnggay Mulka, Coomalie Cultural Centre, Tiwi Design, Jirrawun Arts, Waringarri Arts, Maningrida Arts

& Culture, Elcho Island Arts & Crafts, Jilamara Arts & Crafts, Mimi Arts & Crafts and Mangkaja Arts. The conference was a great success and included sessions on Australia Council - ATSIA Board, Arts Law - Copyright and intellectual Property, ANKAAA Strategic Planning, Website navigation, Australian Tax Office, Arts Management Training, Museum Collection

David Gulpilil to the Big Apple

Article by Belinda Scott Bulabula Arts

Following a successful one month tour of the southern USA promoting *Rabbit Proof Fence* and *The Tracker*, Bula'bula Arts member actor David Gulpilil heads to New York in December. The event is the 11th Annual African Diaspora Film Festival of which *The Tracker* (dir: Rolf de Heer) is the festivals centrepiece. This, being the New York premiere of *The Tracker*, is an exciting event for Gulpilil and further promotes cinematic revelations of Australia's treatment of its Indigenous peoples to an international audience.

During the first tour Gulpilil spoke about his films, played Yidaki (didjeridu) and assisted in the promotion of Bula'bula Arts. At the Virginia Fringe Film Festival, Gulpilil put on a solo dance show for a captive audience of 250 delighted Virginians. Bula'bula Arts had a survey exhibition, highlighting different art forms. The show was hung to indicate clan groups and their imagery depicting different stories and countries. Belinda Scott gave a floor talk, followed by a question & answer session and found the audience quite informed about Aboriginal art. Another exhibition was staged by the Kluge-Rhue collection in Martinsville and Gulpilil and Scott gave a floor "performance" to around 100 students.



David Gulpilil in Columbus, Georgia, USA. Photo: Sally Gates © 2003.



and Conservation, Duty Statements, contracts and organisation and Australian Competition Consumer Commission. The Conference was proudly sponsored by the Indigenous Small Business Fund through the Department of Employment and Workplace Relations. A full report on the Conference will appear in the next edition of Arts Backbone.

EXHIBITION DATES DECEMBER 2003 - MAY 2004

December

Kurtal - Snake Spirit Nyirlpirr Ngalyaku (Spider Snell)
Mangkaja Arts
Raft Art Space Darwin NT
3 - 20 December

Paddy Fordham Old Stories - New Way
Charles Darwin University Gallery
Darwin NT
13 - 23 December

January

Woodford Folk Festival
Art display and Tiwi traditional dancers
Tiwi Design
Woodford NSW
December - January

Kiripuranji

Features work by 17 Tiwi artists represented by the Artbank Collection
Nijmegen Volkenkundig Museum
Netherlands 12 January - 1 March

Tiny McCale, Stan Brumby, Bruce Wungunien, Lorna Thomas, Jack Lennigan, Flora Achcoo & Kathy Ryder
Yarliyil Art Centre
Patonga Bakehouse Gallery Patonga NSW
17 January - 4 February

Maningrida Fibre Art
Maningrida Arts & Culture
Rebecca Hossack Gallery London UK,
22 January - 28 February

Samuel Namunjdja Group Show: Living Together is Easy
Maningrida Arts & Culture
Art Tower Mito, Mito, Japan
24 January - 28 March

Gracie Kumla & Mandy Groves
Merrepen Arts
Indigenart in Perth WA January

February

Delilah Freddy Puruntatmeri
Jilamara Arts & Craft
Alcaston Gallery, Melbourne, Vic
February

March

Kiripuranji
Features work by 17 Tiwi artists represented by the Artbank Collection
Roennebaeksholm Art and Culture Centre, Denmark
8 - 26 March

Group Exhibition
Munupi Arts & Craft
Raft Art Space, Darwin, NT
March

Kuninjku Art

Buku-Larrnggay Mulka
Aboriginal & Pacific Art Gallery Sydney
NSW
25 March - 23 April

Waturr Gumana

Buku-Larrnggay Mulka
Annandale Galleries Sydney NSW
Sydney 24 March onwards
March

Adelaide Festival

Jilamara Arts & Crafts
Gallerie Australis, Adelaide, SA
March

Raelene Kerinauia

Jilamara Arts & Crafts
Raft Art Space, Darwin, NT
March

Fibre Sculptures from Maningrida

Maningrida Arts & Culture
Gallery Gondwana, Alice Springs, NT
March

Tiwi Islands Annual Art Sale

Tiwi Design, Nguuu, Bathurst Island, NT
One day sale of Tiwi art from three art centres on Bathurst and Melville Islands with Tiwi Islands Football League Grand Final.
March

April

Willy Billabong
Yarliyil Art Centre
Artplace
From 10 April

Hollow Logs from Maningrida

Maningrida Arts & Culture
Gallery Gabrielle Pizzi Melbourne VIC
27 March - 24 April

Osmond Kantilla Textiles Show

Tiwi Design
Thornquest Gallery, Gold Coast, Qld
15 April

Kiripuranji

Features work by 17 Tiwi artists represented by the Artbank Collection
St James Cavalier Centre for Creativity
Malta
19 April - 16 May 2004

Owen Yalandja

Maningrida Arts & Culture
Annandale Galleries Sydney NSW
28 April - 21 May

Sculptures from Maningrida

Maningrida Arts & Culture
Indigenart Perth WA April

May

Ivan Namirrkki
Maningrida Arts & Culture
Aboriginal and Pacific Art Gallery, Sydney, NSW May

Who's Who & What's New

New ANKAAA Member

Congratulations to Waralungku Arts who joined ANKAAA at the recent Annual General Meeting. Waralungku Arts is located at Borrooloola 40 Kilometres inland from the Gulf of Carpentaria and 200 kilometers Northwest of the Northern Territory Queensland border. Waralungku Arts was established in February 2003. The Art Centre currently has two staff, a Coordinator and Assistant. Contact Peter Callinan tel: 8975 8677 for more information.

Human Rights Award for Elcho Artist

Congratulations also to Megan Gurruwiwi who was awarded the Freshwater Prize in the 2003 Human Rights Award in Darwin. Megan is an emerging artist from Galiwinku (Elcho Island). Her painting is of file snakes waterlilies.

Indigenous Art Forum

Darwin based artist Karen Mills travelled to Banff, Alberta Canada recently to attend

Communion and Other Conversations, a thematic residency for Indigenous artists on Christianity and Colonialism at The Banff Centre. The seven-week creative residency provided an important opportunity for Indigenous artists from Aotearoa/New Zealand, Australia, Canada and United States to explore connections and differences within contemporary Indigenous cultures.

Tiwi Monsoon Forest

On 30 September 2003 the Darwin Botanic Gardens officially launched 'Yawurlama' Tiwi Wet Monsoon Forest with the planting of a tree and three ceremonial poles. The Botanic Gardens, with the support of the Tiwi people and Tiwi Land Council have developed a habitat display where visitors will feel a strong Tiwi presence and can appreciate Tiwi plants, culture and ethno botanical knowledge. The forest will feature a collection of Tiwi artworks including ceremonial poles, carvings of Tiwi creation figures, ceramic

murals and banners depicting Tiwi Islands, Tiwi Clans and seasons. The project will evolve over the next five years.

Injalak Staff Changes

Injalak Arts and Crafts said farewell to Steve and Brenda Westley in November after spending the dry season assisting in the Art Centre. The Westleys are now looking forward to spending time with their new son Brando after a busy season at Injalak.

Opening of Karawa Park

The Governing Committee of the Larrakia Nation Aboriginal Corporation recently launched the new Larrakia Art Centre located at Karawa Park at 77 Murphy Road Marrara Darwin International Airport Complex. The Art Centre will service Larrakia artists and provide an independent outlet for locally produced artwork. Contact 8927 5577 for more information.

ANKAAA

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and Arnhem Aboriginal Artists

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www.aboriginalart.org

Edited by Angus Cameron, ANKAAA
Industry Development Officer © 2003

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Aboriginal Association and is proudly
sponsored by the following -



This project has been assisted by the
Commonwealth Government through
the Australia Council, its arts funding
and advisory body.



ATSIC



Australian Government
Aboriginal and Torres Strait Islander Services

JEWELLERY WORKSHOP

Article by **Stephanie Hawkins ANKAAA &
Apolline Kohen Manager Maningrida Arts & Culture**

In November Louise Hamby and Alice Whish presented jewellery and necklace workshops at Maningrida Arts and Culture and Elcho Island Arts and Crafts. The workshop was designed to explore and exchange traditional and contemporary materials to produce high quality jewellery. This involved gathering some materials with women at each of the Art Centres and exploring the materials that Alice brought with her including: strings, nylon, fine silver and brass wires, cable steel, silver tube. Louise also showed images of works from the Donald Thomson collection and discussion was held as to how some of the objects were made and their relevance to contemporary practice.



Shell Choker by Rose Mamuniny – Elcho Island Arts and Crafts Image courtesy of Louise Hamby, © 2003.

From there the workshop explored the materials in more detail – how to bend and straighten wire using hand pliers and bench tools. Knotting and finishing and making findings for example ear wires and ear clips, jump rings and hooks depending on the needs of the artists who participated.



Elsie Marmanga and Shirley Minyingarla at Maningrida Arts and Culture, image courtesy of Louise Hamby, © 2003.

This workshop was funded through ANKAAA using Skills Development funding from ArtsNT.

For more information contact Apolline Kohen at Maningrida Arts and Crafts or Jeannie Heynatz at Elcho Island Arts and Crafts.

Art Centre Holiday Dates 2003 - 2004

ANKAAA Office

19 December - 12 January

Buku Larrnggay Mulka

24 December – 5 January

Bula'bula Arts 22 December – 5 January

Elcho Island Arts & Crafts

22 December - 4 January

Jilamara Arts & Crafts

19 December - 13 January

Mangkaja Arts 24 December – 2 January

Maningrida Arts and Culture

24 December - 1 January

Merrepen Arts 23 December 12 January

Mimi Arts 16 December – 10 January

Munupi Arts & Crafts

December - 27 January

Nambara Arts 24 December – 5 January

Ngukurr Arts 12 December to 12 January

Tiwi Art Network

23 December - 5 January

Tiwi Design 15 December - 19 January

Warlayirti Artists 24 December - 1 January

Waralungku Arts

12 December – 26 January



Thank you to our members and friends for the support we have received in 2003. ANKAAA wishes you all a Merry Christmas and we look forward to working with you in the New Year.

Welcome to new ANKAAA Executive members Melba Gunjarrwanga, assisted by Leon Bandicha Ali, Joseph Tungatalum and John Martin.Tipungwuti. Thank you to the out going Executive Pedro Wonaemirri, Terry Gandadila & Robert Puruntatameri for their commitment to the ANKAAA Executive.

ANKAAA EXECUTIVE COMMITTEE

Djambawa Marawili—Chairman, BJ Timaepatua - Vice Chairman, John Martin Tipungwuti - Secretary, Karen Mills - Public Officer, Melba Gunjarrwanga - Treasurer, Joseph Tungatalum (Cooper), Gabriel Maralngurra, Joan Nagomarra ,Freddie Timms, Mark Nodea, Alice Snape, Hermy Munnich, Rex Wilfred

ANKAAA STAFF

Stephanie Hawkins - Manager, Angus Cameron - Industry Development Officer
Matt Longworth - IT Development Officer, Erica Luchich - Office Manager