

ANKA Value Statement

What is True and Important to Us

Aboriginal culture is central to everything we do and is respected within ANKA.

ANKA respects and listens to the Aboriginal artists who are its members.

ANKA values walking side by side, non Aboriginal and Aboriginal people - no one in front, no one behind - that way we are both learning from each other; respecting and caring for each other. This is two way learning.

Teaching happens right here on country between families and generations and that is the right way because it teaches respect for country and culture.

Art is old. It was passed on from our ancestors to our grandfathers to our fathers to us... Art is talking about the land, the sea, about our culture, about our connection, about our kinship relationships songs, dance, names, places, country, sacred sites. All these things are important to us.

Art is important for communities. It is a life-long journey to respect our culture and stay strong and for children and adults to learn two-ways.

Art Centres need to be strong to enable good business and income for artists and families and build a future for our children in their own communities.

ANKA needs to be strong on the inside (operationally) so it can be strong on the outside (to effectively serve members and work with the wider sector).

ANKA is a meeting place: working together and sharing information between Aboriginal artists and Art Centres and two-way information between Aboriginal artists, government and industry.

It is important to balance culture and money business in everything.